



Is a unique all female international multimedia music and dance show.

Was created in 2008 by pianist & music director, Polly Ferman to pay homage to women in Tango. Since then, Glamour Tango successfully appears on stages all over the world.

Is educational and motivational: the ultimate homage to Women's Empowerment.

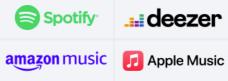


6 MINUTES TRAILER

3 MINUTES TRAILER

1 MINUTE TRAILER





click to view videos click to listen CD



"Glamourtango brought magic to Oropesas's old town with its unique all female multimedia music and dance show"

El Periodico Mediterraneo, Oropesa del Mar, España, Carlos Milego



Glamour Tango deserves our warmest applause, because of its motivation, successes, and courage

La Nación, Buenos Aires, Argentina, Rene Vargas Vera



"...absolutely wonderful! What a talented group of women. I have seldom heard such beautiful music and seen such talented dancers. This was a great first experience for me, and I promise it won't be the last."

Broadwayworld.com, Caryn Cooper

Martin Wullich

".... This tango show conceived by Ferman demonstrates that music from the Río de la Plata can be enjoyed from a different perspective, dynamic and decorative, without losing its most basic essence."

Martin Wullich – Noticias de Cultura y Espectáculos, Buenos Aires, Argentina



It was an unforgettable evening.

exploredance.com, Bonnie Rosenstock

Oggi

Women's triumph!!! At the Tango Theatre (428 Lafayette), a show created by Polly Ferman. Five musicians, one singer, 4 dancers. All female. Admirable. We had a great time. A wonderful success

Gruppo Editoriale Oggi, Inc, di Mario Fratti



Shanghai Oriental Art Centre Shanghai, China

World Finacial Center New York. USA

> Teatro Colsubsidio Bogota, Colombia

Flato Markham Theatre Markham **Ontario**, Canada

Logan Square Auditorium

Chicago, Ilinois

Astengo Theater Rosario, Argentina

Shenzen Grand Theater

MATCH Houston, Texas USA Maipo Theater

Joe's Pub New York, USA

Shenzen, China

Shall We Tango Festival NYC, 92nd Street Y, New York, USA

Zipper Factory New York, USA

St Peter's Church New York, USA

Solis Theater Montevideo, Uruguay **Beijing National Centre for** the Performing Arts Shanghai, China

Rialto Theater Montreal, Canada

Isabella Geriatric Center New York, USA

Teatre Talia Valencia, Spain

Salamanca

Guanajuato, Mexico

Wuhan Ointai Concert Hall Wuhan, China

Cidade Das Artes, Sala de Camara Barra Da Tijuca, Rio de Janeiro, Brazil

Festival de Tango de Buenos Aires Using del Arte Buenos Aires, Argentina

Latin American Festival Oueens Theater, New York, USA

Aaron Davis Hall New York, USA

Sala Carlos Gomes in Vitoria, **Espirito Santo Brazil**

Christopher Newport University's Ferguson Center for the Arts Newport News, Virginia, USA

XIV Festival Internacional de Musica Oropesa del Mar Casco Antiquo de la localidad Oropesa del Mar (Castellon), España

Malbec and Tango House New York, USA

Claridge's Bar **Bares Notables** Buenos Aires, Argentina

TeatroStageFest City Winery, New York, USA Maison de la Musique Ouebec City, Canada



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TANGO A Celebra of Women in Tango



A leading interpreter of the music of the Americas, pianist Polly Ferman captivates audiences with outstanding performances of works by Latin American composers. **Recognized by The Japan Times as "Musical Ambassador of the Americas."**

Ferman's numerous recordings include: "Ernesto Lecuona Danzas Cubanas", "Habaneras, Milongas, Tangos", Música para piano de Ariel Ramírez", Argentine Piano Music", "Ariel Ramírez, La Ultima Palabra", "Waltzes of the Americas", "Piano Music by Ernesto Nazareth", "Imágenes", "Orquestango I", "Orquestango II", "New Tango Vision", "Tango Reunion, recorded live in Poland". "Tango Fado", "Tango Ahora", "GlamourTango", "Homage to Tango, The Music of Daniel Binelli" "Loving, The Tango of Astor Piazzolla", and "Tango Metropolis" www.pollyferman.net

Ferman's tours as a soloist have included performances with prestigious orchestras around the world, including the **San Francisco**, Sacramento, **Indianapolis**, Tokyo, **Philippines**, Jarkov and **Argentine National Symphonies**, among others, as well as recitals stages such as New York's

Carnegie Hall, Lincoln Center, **Tokyo's Takemitsu Hall**, London's St. Martin in the Fields, Buenos Aires' Teatro Colón, **Beijing National Centre for the Performing Arts**, Shanghai

Oriental Art Centre and Bogota's Teatro Mayor.

Ferman created, directs and performs in **GlamourTango**, a **Celebration of Women in Tango** a unique all female international multimedia music and dance show. The ultimate homage to Women's Empowerment. www.glamourtango.com

A cultural entrepreneur, Ferman is the founder and artistic director of Pan American Musical Art Research, a 501(c)(3) organization she founded in 1984 to promote awareness of and appreciation for the cultures of Latin America. www.pamar.org

TECHNICAL RIDER

ELEMENTS:

- Grand Piano
- Double bass preferably used for classical music
- Screen to Project
- 3 music stands
- 6 music stand lights
- Dressing room near the stage for quick changes
- Video projector of 6000 lumens
- Fog Machine if available
- 2 spots lights if available
- The lighting design will be created according to the availability of the theater
- - 1 Old-looking table, bar style
- 1 Standing coat rack for quick on-stage changes
- 3 Chairs Thonet style
- 1 Old-looking suitcase if available
- 1 Standing Mirror if available

SOUND:

- Singer wireless mic
- **Bandoneon** 2 mics
- Violin 1 mic
- piano 2 mics
- Double bass 1 mic

download tech rider

• Monitors - 1 per instrument and side fields for dancers

- * We will use all the systems available in the theater (side speakers) (sidefiles)
- * Piano tuned to 441
- * (reverb)

THE CAST

ORCHESTRA:

Piano

Bandoneon

Violin

Double Bass

SINGER

4 DANCERS

