



DOLLY FERMAN

- Pianist
- Music Director
- Educator
- Cultural Entrepreneur



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PIANIST



- A leading interpreter of the music of the Americas, pianist Polly Ferman captivates audiences with outstanding performances of works by Latin American composers. Recognized by The Japan Times as “a Musical Ambassador of the Americas” . www.pollyferman.net
- Ferman’s tours as a soloist have included performances with prestigious orchestras around the world, including Munich Symphony, Hong Kong, Chicago, San Francisco, Sacramento, Indianápolis, Tokio, Philippines, Ukraine, Argentine National Symphonies, São Paulo, Minas Gerais and Montevideo Philharmonic among others.
- Recitals stages such as New York Carnegie Hall, Tokio’s Takemitsu Hall, London’s Saint Martin in the Fields, Buenos Aires’ Teatro Colón. Cities around the world New York, Washington DC, Chicago, Milwaukee, Dallas, Miami, San Francisco, London, Paris, Rome, Berlín, Múnich, St Petersburgo, Moscóú, Jerusalén, Beijing, Shangháí, México city, Habana, Caracas.
- Debut at Sala Verdi, Montevideo, Uruguay, 7 years old
- First Prize “Juventudes Musicales competition”, 9 years old
- First Prize “Estudiantes de Musica competition”, 9 years old
- Debut with La OSSODRE Symphonic Orchestra, 11 years old
- Piano and Music Theory Degree Juan Sebastián Bach Conservatory, Montevideo, Uruguay
- Private Piano Coaches: Santiago Baranda Reyes, Uruguay, Celia Bronstein, Argentina, Eugene List and William Daghlian, New York.



REVIEWS

MUSICAL OPINION, LONDON, 'CONCERTS REVIEW'

"Polly Ferman at St. Martins-in the-Fields, her performance of Gershwin's Rhapsody in Blue, a really splendid account of this ageless piece, brought a deserved ovation from the gratifyingly large audience"

THE AMERICAN RECORD GUIDE

"Ferman's pianism is very aristocratic, and she makes the listener believe that Chabrier's habaneras is a real apotheosis of a dance form rating with Schubert, Chopin and Brahms". Her rhythms sway and insinuate and her touch is wonderful, perfectly suited to soft nuanced playing". "Polly Ferman's pianism is superb and of a kind

KONSOMOL MOSCOVITA, MOSCOW

"Polly Ferman enjoys playing pieces with technical virtuosism. From her fast fingers we can hear silver transparent sounds. Looking at her, we do not only realize her technique, her talent, but also about the art of seating down gracefully at the piano and keeping the posture of a queen."

NANJING XINHUA DAILY

"Polly Ferman performed an excellent version of MOMO PRECOCE, a Fantasy for Piano and orchestra by Brazilian Heitor Villa-Lobos. She conveyed with interpretative efficiency the richness of ideas, rhythms and colours that permeates the whole score"

THE PHILLIPINE STAR

"The remarkable P. Ferman displayed by turns considerable power and exquisite sensibilities, while exhibiting an astonishingly wide range of tonal hues. What deeply resonant tones her touch yielded! Argentine music came vibrantly alive as Mrs. Ferman eminently succeeded in capturing and conveying the substance, spirit and essence of Argentine music. One no longer wonders why famous composers admired their Argentine peer"

THE NEW YORK TIMES

"Ferman is an experienced professional with a good technique and she left us with no doubts as to her feelings"

THE JAPAN TIMES

"It has become Ferman's mission, in the concert hall and in recordings, to acquaint the public with the unfairly neglected music of the Americas. She is an artist with an endearing attitude toward the compositions which she interprets.

One is given the strong impression that they are her own creations which she longs to expose to the light of the concert hall. Expose them she does, with a touching humility, fluidity of technique and richness of sound"

LA NACIÓN, BUENOS AIRES

"The well known pianist Polly Ferman played, in a captivating afternoon, works of Latin American composers"

THE INDIANAPOLIS STAR

"Soloist in this expansive fantasy for piano and orchestra was Polly Ferman, a native Uruguayan and a tireless promoter of better cultural understanding among the nations of the Western Hemisphere. In Wednesday's performance, she was impressive as a lyrical explorer of the piece's more reflective moods. Her commitment to the work's musical language - a tribute to the festive celebrations of Brazil, viewed at street level- was never in doubt"

THE WASHINGTON POST

"The repertoire mainstays, Mendelssohn's 'Variations serieuses, Op. 54'. and Chopin's 'Andante Spianato and Grande Polonaise, Op. 22', gave the pianist ample opportunity to display her technical brilliance" Liquid phrasing juxtaposed against a decidedly percussive left-hand attack brought both delicacy and urgency to the Mendelssohn. Minimal pedaling and flexible tempo rubato in Chopin made for a poetically unselfconscious performance. The registering its applause before she could sound the final chords"

PHILLIPINE DAILY INQUIRER

"Hailed as the 'Musical Ambassador of the Americas', she shows a compelling, natural ease in doing Argentinian music. Her touch is light but penetrating. The tones her dexterous fingers produce are relaxed and fresh. Listening to Mrs. Ferman is a pleasure. "



FILMS & DOCUMENTARIES

- "Tango, the Spirit of Argentina", PBS documental - (2005)
- "A Viuva da Rua Siria", Film Directed by Abílio Manuel, Brazil - (2005)

CREATOR / MUSIC DIRECTOR



- **GLAMOURTANGO – A Celebration of Women in Tango (2008)**

A unique all female international multimedia music and dance show.

GlamourTango was created by pianist & music director, Polly Ferman to pay homage to women in Tango. Since then, **GlamourTango** successfully travels international stages all over the world.

GlamourTango It is educational and motivational: the ultimate homage to Women's Empowerment.

www.glamourtango.com



- **AIRES DE MUJER: The Musical (2020)**

Features a stunning cast of female performers, composers and lyricists in an authentic representation of Tango from the Rio de la Plata. (Argentina and Uruguay)

The musical and visual feast was created by Polly Ferman, as a tribute to Paquita Bernardo, the first woman in the early twentieth century to play the bandoneon and to have her own orchestra. Though history has been capriciously elusive about female tango creators, Paquita Bernardo's contributions remain too important to be forgotten

www.pollyferman/airesdemujer

EDUCATOR

- **MASTER CLASSES AND SEMINARS** in Universities and Music Conservatories. This program is based on the repertoire of composers from the three Americas. Inspired by traditional rhythms, including composers such as Alberto Ginastera and Astor Piazzolla from Argentina, Heitor Villalobos and Ernesto Nazareth from Brazil, Luis Cluzeau Mortet from Uruguay, Scott Joplin and George Gershwin from the USA, among others.

LINKS TO TESTIMONIALS

- > [Oberlin Conservatory of Music - USA](#)
- > [Dublin School - USA](#)
- > [UNAM - Mexico](#)
- > [Universidad de las Artes - Cuba](#)



“MUSICAL JOURNEY THROUGH LATIN AMERICA” EDUCATIONAL PROGRAM

Polly Ferman created this program to encourage kids of Latino heritage to build a deeper knowledge of their roots and pride in themselves, and encourage children of all ethnic backgrounds to enjoy and appreciate these art forms. Classes combine performance by accomplished Latin American musical ensembles and teaching-artists with an interactive learning experience exploring the rhythms and melodies of Latin America. Programs vary from one-day workshop to twelve-weeks. Specific needs and lessons are designed following the National and State BluePrint Standards, providing the pre and post program activities to integrate into the curriculum.

ORFF MUSIC METHOD

Ferman has been introducing the Orff Music Method to Public School, children throughout Latin America (including Uruguay, Argentina and Brazil) in a series of classes with the status of visiting artist.

CULTURAL ENTREPRENEUR



- **PAN AMERICAN MUSICAL ART RESEARCH, INC (PAMAR), NYC (1984)**
Founder / Artistic Director

PAMAR a 501c3 organization founded in NYC in 1984 to promote awareness of and appreciation for the cultures of Latin America, Caribbean and Ibero America in New York City. www.pamar.org

In this capacity, Ferman conceived and directs 3 festivals and 1 educational program



- **THE LATIN AMERICAN CULTURAL WEEK, (LACW), NYC (2006)**

LACW is an annual city-wide festival which highlights the production of dance, film, literature, music, theater, visual and performing arts of the Americas in all five boroughs of New York City.

www.lacw.net



- **CELEBRACIÓN DE LA CULTURA HISPANA EN WASHINGTON HEIGHTS E INWOOD (2012)**

An annual Festival since 2012 created to draw attention to this part of Manhattan by showcasing the best Latin American artistic representatives, living in this area and beyond.



- **SHALL WE TANGO NYC (2014)**

Created New York City's first international tango festival to promote Latin American culture through a series of world-class Tango events presented at New York City's leading theaters and institutions. Tango includes dance, music, poetry, and singing. Shall We Tango NYC's goal is to promote Tango, educate New Yorkers about the diversity of Tango styles and strengthen the community through the art form's universal "embrace".

www.shallwetango.com

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