Binelli-Ferman duet & Púrpura Pansa.



# **SYNOPSIS**

"From a star when it flickers, it will signal me to go, for a light of eternity, when it calls me, I will go".

A story of love and nostalgia, perhaps a declaration of intentions, but above all the principle of that "Adiós Nonino", which, when it sounds, makes the world stop.

Joined Binelli-Ferman duet and Púrpura Pansa, born Sax&Tango, an atypical fusion of instruments, which flows as if they were known throughout their lives, a concert where the roots and respect of this wonderful genre are maintained, in which Tangos, Milongas and Ballads will bring us to live this passionate music in the most authentic and profound way.

Coincidence or not, four Valencian musicians, Púrpura Pansa, in love with a folklore thousands of kilometers away, which is both felt and interpreted as their own, and a path that intersects with Tango's life story, Daniel Binelli.

Talking about Daniel Binelli, is talking about one of the most prolific masters of the bandoneon ever existed, composer and arranger, battle partner of Astor Piazzolla, and that together with the wonderful Uruguayan pianist Polly Ferman, expert music performer of the America's music, they take this genre to every corner of the world, with that passion that makes this music unique.

# BANGLI BINELLI 8 POLLY FERNIAN

Daniel Binelli and Polly Ferman, musicians of international fame, have joined their talents to develop and to increase the appreciation of tango, milonga, candombe and other Latin American musical forms, in an unusual alliance of bandoneon and piano.

His performances reflect the elegance and subtlety of traditional tango, the mischievousness of the milonga, the romance of the waltz and the temperament and power of contemporary tango. The ability of the Binelli and Ferman Duo to reach audiences with word and music, has made their performances, an amazing experience, for enthusiastic audiences throughout the world.

www.binelli-ferman.com
"With the teamwork of Binelli and
Ferman, the nostalgia is
remarkable, the lyrical passion
and the pulsating dance rhythms
that pace the works of Piazzolla
are extraordinary."

"The two musicians combined in captivating improvisational flights from which pure magic emanated of jazz" Washington Post



Daniel Binelli & Polly Ferman

## PURA PANSA

Púrpura Pansa is, one of the best-known marine snails, and the name of one of the most dynamic chamber music groups for the current moment.

This saxophone quartet is incredibly dynamic in their concerts, which are characterized by a power music live, able to connect with all types of audiences instantly. They work a very attractive and high-quality repertoire with which they achieve to surprise in all their shows.

In their ten years of career they have toured in countries such as France, Holland or Lithuania and have performed live for RNE. They collaborate regularly with the management department of the Berklee School of Music.

They have released two albums, *UNUA* and *Saxofonia*. In their facet as a teacher, they promote *SAXEM*, one of the most important saxophone festivals, of which they are organizers.

Púrpura Pansa are: Javier Teruel, baritone saxo; Héctor Andrés, tenor saxo; Juanlu Gozálvez, alto saxo; Manuel Romero, soprano saxo.



Púrpura Pansa

#### A fuego lento

H. Salgán. Arr. D. Binelli

#### **Buenos Aires Hora O**

A. Piazzolla, Arr. D. Binelli

#### Fracanapa

A. Piazzolla. Arr. D. Binelli

#### Los mareados

J. C. Cobián

#### Verano Porteño

A. Piazzolla. Arr. D. Binelli

#### Oblivión

A. Piazzolla, Arr. D. Binelli

#### **Balada Noctura**

D. Binelli

#### París desde aquí

D. Binelli

#### Metrópolis

D. Binelli

#### **Preludio y Candombe**

D. Binelli

#### **Adiós Nonino**

A. Piazzolla, Arr. Javier Teruel

\*The program may be changed.

- Watch video 1
- Watch video 2

### TECHNICAL NEEDS

- ×5 music stands
- ×5 armless chairs
- × Piano\*
- × Dressing room with still water
- × Availability at least 2 hours before concert
- × Amplification\*\*
- 60 minutes music
- -70 minutes show
- All audiences
- \*Piano specifications must be agreed in advance.
- \*\*Amplifcation needs will be assessed.

## CON L'ACT

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#### @purpurapansa













