

Master Classes & Residencies Tango • Milonga • Candombe

Daniel Binelli, Bandoneon - Polly Ferman, Piano



DEMO



Tango, Milonga and Candombe are unique musical genres rooted in ancient traditions and modern passions of Buenos Aires, Argentina and Montevideo, Uruguay. Most often associated with dance, they also represent the expression of rhythms, melodies and harmonies that define a style unmistakably Latin and distinctly South American. sophisticated cultures from which they come.

For one hundred years, these dances have defined music along the Rio de la Plata (Argentina and Uruguay). But everywhere this music was brought to life by the unique look, feel and sound of an instrument known as the bandoneon.

These haunting melodies, timeless lyrics and spirited native dances can be yours to explore and experience in a unique, historically steeped series of Master Classes and Residencies.

Taught by the world's leading authority of the bandoneon, composer, arranger and music director Daniel Binelli, along with Polly Ferman, music director and classically trained pianist, specialized in Tango for more than two decades.

These classes offer about 3 to 4 hours of in-depth instruction salted with samples played live by Binelli and Ferman.

CLASSES & RESIDENCIES

- Origins
- The Habanera (Chabrier, Gottschalk)
- The Tango in Europe (Albeniz, Stravinsky)

- The Tango in Argentina and Uruguay
- The Bandoneon, unique instrument of the tango
- 1905-1920: "Guardia Vieja", the young period of the tango (Villoldo, Arolas)
- 1920-1940: "Romantic Tango" (Bardi, Cobian, Delfino)
- 1940-1950: "Tango for Dancing" (Troilo, D' Arienzo, Pugliese)
- 1950 forward: "Guardia Nueva", or "Avant-Garde Tango" (Piazzolla, Salgan)
- Post Piazzolla: (Binelli, Marconi, Mederos, Mossalini)

- The Milonga as Folklore (J.J. Ramos, Ginastera)
- The Milonga as City Music (Troilo, Plaza)

- Candombe - Origins, Instruments and Rhythms (Binelli, Piana, Zunini, Cosentino)

- Vals Criollo

BINELLI - FERMAN DUO

RESIDENCE AND MASTER CLASS

One Week / Music Students, all Instruments

OBJECTIVES:

To Analyze and implement different Tango Styles, the Milonga, Vals Criollo and Candombe.

- To perform a joint concert with participating musicians, including a varied repertoire of Music In the Rio de La Plata (Argentina and Uruguay)

CLASS 1

Tango origins

Binelli-Ferman Commented Recital of Tango History Until 1950, Including

- La Guardia Vieja (1900-1930) The
- Romantic Tango period (1930-1940)
- Main orchestras for dancing (1940- 1950)
- Styles according to the composer

CLASS 2

Tango from 1950 on

- Commented recital including composers as Osvaldo Pugliese and Horacio Salgán (Tango style through these two great pianists and creators)
- The Bandoneon, as an instrument
- Astor Piazzolla analysis of his work. The New Tango

CLASS 3

Vals Criollo, Milonga and Candombe

- Vals Criollo - (Rosita Melo, Anselmo Aieta)
- Milonga - (Sebastian Piana, Pintin Castellanos, Julian Plaza)
- Candombe - (Ruben Rada, Daniel Binelli)

The Binelli- Ferman duo will work with musicians of all instruments, compositions which has been sent in advance. This way, they will be able to put in practice what it has been previously shown

CLASSES 4 & 5

Rehearsals with musicians leading to concert

CONCERT

Students will join the Binelli Ferman Duo in a concert showcasing different styles of Tango, Milonga, Vals and Candombe.

DANIEL BINELLI & POLLY FERMAN

Active educators, Daniel Binelli and Polly Ferman have produced educational programs for several Music Conservatories such as, Humboldt State University of California, Hong Kong, Beijing, New York, Casa de los tres Mundos in Nicaragua, Germany, India and Tokyo's Conservatory of music. Also Residencies at UTAH State University, Millikin University in Chicago, Oberlin Conservatory and Facultad de Musica (UNAM) Mexico, and Universidad El Bosque in Bogotá, Colombia, among others.



Avignon, France



Managua, Nicaragua



Avignon, France



Granada, Nicaragua



Avignon, France



Granada, Nicaragua



Beirut, Lebanon



Hong Kong

Ferman was a U.S. State Department ARTS ENVOY in Lebanon, where she offered:

- Workshop at Issam Fares Auditorium in Zouk Mosbeh
- Polly Ferman Solo Recital at Selectum des Arts et des Sciences in Kaslik.
- Master Class at Mozart Chahine School in Beirut.

LINKS TO TESTIMONIALS

- > [Oberlin Conservatory of Music Endorsement](#)
- > [Daniel Binelli UNAM-Mexico](#)
- > [Polly Ferman Universidad de las Artes-Cuba](#)
- > [Daniel Binelli Colegio de Veracruz](#)
- > [Polly Ferman UNAM-Mexico](#)
- > [Polly Ferman Dublin School](#)



BINELLI-FERMAN DUO

World-class musicians Daniel Binelli and Polly Ferman have united their talents to develop and further the appreciation of the tango, milonga, candombe, and other Latin American musical forms in the rarely heard partnership of the bandoneón and piano. Their performances reflect the elegance and the subtlety of the traditional tango, the sauciness of the milonga, the romance of the waltz, and the temperament and power of the contemporary tango.

The Binelli-Ferman Duo's ability to reach out to their audiences in conversation and through music has made its performances an amazing experience for concert enthusiasts worldwide. Since their debut in January 2000 in New York City, they have toured extensively throughout the world including performances in Tokyo, Beijing, Shanghai, Rome, Paris, Munich, Berne, and St. Petersburg, as well as in New York, Chicago, Dallas, Atlanta, Miami, San Francisco, Rio de Janeiro, Minas Gerais, Bogota, Mexico City, Valencia, Paris, Buenos Aires, and Montevideo. In addition to concert appearances, they offer master classes on the music of Argentina and Tango.

The Binelli-Ferman Duo, perform worldwide as featured soloists with chamber and symphonic orchestras including a wide repertoire of music by Daniel Binelli, Astor Piazzolla and Horacio Salgán, among others.

Some of the orchestras the Binelli-Ferman Duo performed with, are: the San Francisco, Colorado, Vancouver (USA) Symphonic orchestras, Eskisehir Symphony (Turkey), Hong Kong City Chamber, Xalapa Symphony (Mexico) Minas Gerais Symphony (Brazil), National Symphony of Argentina, Mendoza, Paraná and La Plata Symphony, (Argentina). Montevideo (Uruguay), Filarmonic and the Concepcion Symphony orchestra, (Chile).

The Duo has recorded, among others, Imágenes de Buenos Aires, Orquestango 1, Orquestango 2 with the Montevideo Philharmonic, New Tango Vision with guitarist Eduardo Isaac, Tango Reunion, recorded live in Poland. Tango Fado with the Manhattan Camerata, Tango Ahora with the Prague Symphony, orchestra, Tango Metropolis. www.binelliferman.com

"With Binelli and Ferman's teamwork, one missed none of the nostalgia, lyrical passion and throbbing dance rhythms that mark Piazzolla's works"

"The two musicians engaged in ravishing improvisatory flights of fancy that spelled pure jazz"
WASHINGTON POST



DANIEL BINELLI

Music Director / Bandoneonist / Composer / Arranger

Internationally renowned composer, arranger and master of the bandoneon, Argentine Daniel Binelli tours extensively in concert and recital. Binelli is also widely acclaimed as the foremost exponent and torchbearer of the music of Astor Piazzolla. In 1989 Daniel Binelli joined Astor Piazzolla's New Tango Sextet, touring internationally. Orchestras with whom Mr. Binelli has appeared as guest soloist include, among others with the Symphony Orchestras of Philadelphia, Atlanta, Virginia, Sidney, Montreal, Ottawa, Chicago, NHK, Saint Petersburg and Tonhalle Orchestra in Zurich, among others.

A seasoned composer in his own right. Binelli has created and arranged music for solo instruments, quintet, chamber and symphonic orchestras, dance and film music. His versatility allowed him to work from all Tango styles to the contemporary language. Some of the many international orchestras, ensembles, Tango companies and soloists that have requested arrangements or commissioned works from Daniel Binelli include the Zurich Symphony, Edmonton Symphony, Buffalo Philharmonic, Colorado Music Festival, Montevideo Philharmonic, Colombia Symphony, Buglisi-Foreman Dance Company, Tango Metropolis Company, GlamourTango Company, Milva as well as Osvaldo Pugliese Orquesta Tipica and Tango 7. Additionally, Binelli has composed music for the Argentine films: India Pravile, Funes un Gran Amor and Tango Baile Nuestro. www.danielbinelli.com

Binelli's ability to wring melancholic sobbing and sighing out of this reedy instrument, combined with an exceptional sensitivity towards Piazzolla's melodic inspirations, is both remarkable and evocative" THE AUSTRALIAN



POLLY FERMAN

Pianist / Music Director

A leading interpreter of the music of the Americas, pianist Polly Ferman captivates audiences with outstanding performances of works by Latin American composers. Recognized by The Japan Times as "Musical Ambassador of the Americas."

Ferman's tours as a soloist have included performances with prestigious orchestras around the world, including the San Francisco, Sacramento, Indianapolis, Tokyo Symphony, Philippines, Jarkov and Argentine National Symphonies, among others, as well as recitals stages such as New York's Carnegie Hall, Lincoln Center, Tokyo's Takemitsu Hall, London's St. Martin in the Fields, Buenos Aires' Teatro Colón, Beijing National Centre for the Performing Arts, Shanghai Oriental Art Centre and Bogota's Teatro Mayor. www.pollyferman.net

Ferman created, directs and performs as pianist, under GlamourTango "A Celebration of Women in Tango" and "Aires de Mujer", the Musical, a unique all female international multimedia music and dance show, including all women composers. The ultimate homage to Women's Empowerment. www.glamourtango.com

"Polly Ferman at St. Martins-in-the-Fields, her performance of Gershwin's Rhapsody in Blue, a really splendid account of this ageless piece, brought a deserved ovation from the gratifyingly large audience" MUSICAL OPINION, LONDON, CONCERTS REVIEW'

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