

DUBLIN



SCHOOL

PO Box 522 • 18 Lehmann Way • Dublin, New Hampshire 03444 • www.dublinschool.org
Ph: (603)563-8584 • Fax: (603)563-7121

December 10, 2019

To Whom It May Concern:

It is my great pleasure to recommend Polly Ferman as a prospective artist/scholar in your community. I first met Polly as a professional dancer and had the pleasure of collaborating with her on several occasions. Now that I am the director of an arts program in a boarding high school, we were thrilled to welcome Polly as a guest lecturer and performer for our monthly presenter series. The brilliance of her artistry and the collaborating artists she brings with her is mesmerizing; students were inspired by their intense dedication to their art and equally as important, they were exposed to cultural and historical knowledge that will enrich their understanding of the world, most particularly the profound influence Latin American artists have had on music and dance.

Ms. Ferman is so knowledgeable of the socio-political factors that influenced the development of music in the region of the Rio de la Plata. She presents the elements of culture that play out in the evolution of Latin American music and dance in an engaging and enriching way. Many students sought out new listening experiences with the artists she taught us about, including Piazzola, Binelli and Paquita Bernardo. Ms. Ferman illuminates the traditional as well as the cutting edge of tango, of her instrument (the piano), and often raises awareness of lesser-known artists, namely women, who have contributed to the development of Latin American music and dance.

Polly Ferman is at forefront of her field; she is an amazing professional and a generous teacher. I have no doubt that she could produce programs to fit a wide variety of communities of many age groups and demographics. I highly recommend her as a guest artist for school assemblies, Latin American studies programs, as a guest lecturer or artist in residence for community organizations, to name a few options. She had a profound impact on the students and faculty alike, and we look forward to the opportunity to host her again at Dublin School.

I am happy to speak with you should you have any additional questions.

Best regards,

Jenny Emerson Foreman, Arts Department Chair, Director of Theatre and Dance, Dublin School