

**POLLY  
FERMAN**  
pianist/music director





A leading interpreter of the music of the Americas, pianist Polly Ferman captivates audiences with outstanding performances of works by Latin American composers. Recognized by The Japan Times as "**Musical Ambassador of the Americas**,"

*Ferman's numerous recordings include: "Ernesto Lecuona Danzas Cubanas", "Habeneras, Milongas, Tangos", Música para piano de Ariel Ramírez", Argentine Piano Music", "Ariel Ramirez, La Ultima Palabra", "Waltzes of the Americas", "Piano Music by Ernesto Nazareth", "Imágenes", "Orquestango I", "Orquestango II", "New Tango Vision", "Tango Reunion, recorded live in Poland". "Tango Fado", "Tango Ahora", "GlamourTango", "Homage to Tango, The Music of Daniel Binelli" "Loving, The Tango of Astor Piazzolla", and "Tango Metropolis"*

Ferman's tours as a soloist have included performances with prestigious orchestras around the world, including the **San Francisco**, Sacramento, **Indianapolis**, Tokyo, **Philippines**, Jarkov and **Argentine National Symphonies**, among others, as well as recitals stages such as **New York's Carnegie Hall**, Lincoln Center, **Tokyo's Takemitsu Hall**, London's St. Martin in the Fields, **Buenos Aires' Teatro Colón**, Beijing National Centre for the Performing Arts, **Shanghai Oriental Art Centre** and Bogota's Teatro Mayor.

Ferman created, directs and performs in GlamourTango, a unique all female international multimedia music and dance show. The ultimate homage to Women's Empowerment. [www.glamourtango.com](http://www.glamourtango.com)

A cultural entrepreneur, Ferman is the founder and artistic director of Pan American Musical Art Research, a 501(c) (3) organization she founded in 1984 to promote awareness of and appreciation for the cultures of Latin America. [www.pamar.org](http://www.pamar.org).

## MUSICAL OPINION, LONDON, 'CONCERTS REVIEW'

"Polly Ferman at St. Martins-in the-Fields, her performance of Gershwin's Rhapsody in Blue, a really splendid account of this ageless piece, brought a deserved ovation from the gratifyingly large audience"

## THE AMERICAN RECORD GUIDE

"Ferman's pianism is very aristocratic, and she makes the listener believe that Chabrier's habaneras is a real apotheosis of a dance form rating with Schubert, Chopin and Brahms". Her rhythms sway and insinuate and her touch is wonderful, perfectly suited to soft nuanced playing". "Polly Ferman's pianism is superb and of a kind no longer common".

## KONSOMOL MOSCOVITA, MOSCOW

"Polly Ferman enjoys playing pieces with technical virtuosity. From her fast fingers we can hear silver transparent sounds. Looking at her, we do not only realize her technique, her talent, but also about the art of seating down gracefully at the piano and keeping the posture of a queen."

## NANJING XINHUA DAILY

"Polly Ferman performed an excellent version of MOMO PRECOCE, a Fantasy for Piano and orchestra by Brazilian Heitor Villa-Lobos. She conveyed with interpretative efficiency the richness of ideas, rhythms and colours that permeates the whole score"

## PHILLIPINE DAILY INQUIRER

"Hailed as the 'Musical Ambassador of the Americas', she shows a compelling, natural ease in doing Argentinian music. Her touch is light but penetrating. The tones her dexterous fingers produce are relaxed and fresh. Listening to Mrs. Ferman is a pleasure. "

## THE PHILLIPINE STAR

"The remarkable P. Ferman displayed by turns considerable power and exquisite sensibilities, while exhibiting an astonishingly wide range of tonal hues. What deeply resonant tones her touch yielded! Argentine music came vibrantly alive as Mrs. Ferman eminently succeeded in capturing and conveying the substance, spirit and essence of Argentine music. One no longer wonders why famous composers admired their Argentine peer"

## THE NEW YORK TIMES

"Ferman is an experienced professional with a good technique and she left us with no doubts as to her feelings"

## THE JAPAN TIMES

"It has become Ferman's mission, in the concert hall and in recordings, to acquaint the public with the unfairly neglected music of the Americas. She is an artist with an endearing attitude toward the compositions which she interprets. One is given the strong impression that they are her own creations which she longs to expose to the light of the concert hall. Expose them she does, with a touching humility, fluidity of technique and richness of sound"

## LA NACIÓN, BUENOS AIRES

"The well known pianist Polly Ferman played, in a captivating afternoon, works of Latin American composers"

## THE WASHINGTON POST

"The repertoire mainstays, Mendelssohn's 'Variations serieuses, Op. 54' and Chopin's 'Andante Spianato and Grande Polonaise, Op. 22', gave the pianist ample opportunity to display her technical brilliance" Liquid phrasing juxtaposed against a decidedly percussive left-hand attack brought both delicacy and urgency to the Mendelssohn. Minimal pedaling and flexible tempo rubato in Chopin made for a poetically unselfconscious performance. The registering its applause before she could sound the final chords"

## THE INDIANAPOLIS STAR

"Soloist in this expansive fantasy for piano and orchestra was Polly Ferman, a native Uruguayan and a tireless promoter of better cultural understanding among the nations of the Western Hemisphere. In Wednesday's performance, she was impressive as a lyrical explorer of the piece's more reflective moods. Her commitment to the work's musical language - a tribute to the festive celebrations of Brazil, viewed at street level- was never in doubt"





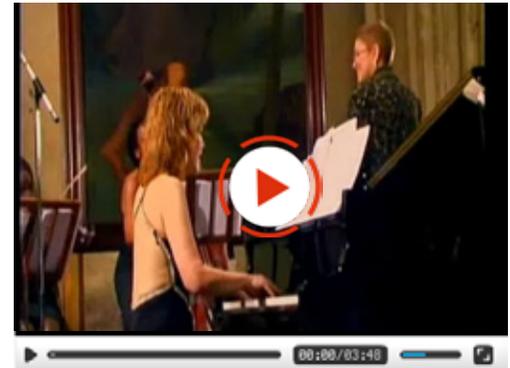
**IMAGENES DE BUENOS AIRES**  
composer Daniel Binelli



**OBLIVION**  
composer Astor Piazzolla

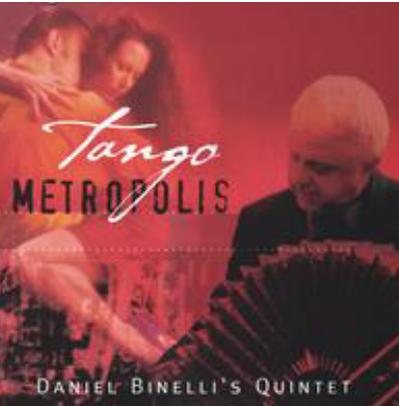
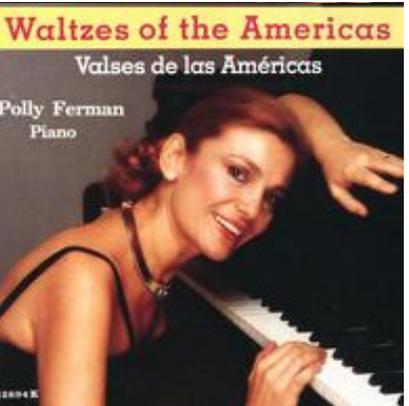
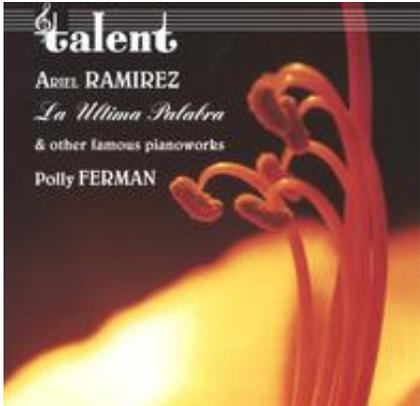


**ALFONSINA Y EL MAR**  
composer Ariel Ramirez



**LA CAMBIADA**  
composer Gerardo Di Gusto

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